

## **Terms & Conditions**

“POWER-UPS: Vilified” (17th September 2017 Edition)

### **Your Acceptance**

**1.**

By submitting to the “POWER-UPS: Vilified” anthology you are agreeing to the terms and conditions set in this document.

**2.**

We reserve the right to change the terms and conditions (this will not affect your intellectual property rights under any circumstances), but we will notify creators by e-mail of any changes. All creators (which we will later define) must be members of comicbookhour.com, and accept e-mails from the website.

### **Project Outline**

POWER-UPS: Vilified is a ComicBookHour community comic anthology run by Jamie Michael Evans.

The theme of the anthology is vilified individuals. In four pages you are to tell the story of a person, group or movement that is vilified for debatable or wrongful reasons.

All submitted and accepted comics in the anthology will start with an opening page, two interior pages and then a final page. This will allow for a beginning, middle and end structure.

### **Guidelines**

**1.**

Creators are defined as artists, writers, colourists, letterists, editors etc. Any accepted (see Accepted Status section) individual creator in this anthology will have the same rights as other accepted creators.

**2.**

Submissions from creators can be in black and white, or colour.

**3.**

All content submitted needs to be 300 DPI, TIFF format and to follow these measurements:

Bleed Size: 266x176mm

Trim Size: 260x170mm

Safe Area: 254x164mm

You can download a template here:

<http://comicprintinguk.com/wp-content/uploads/2014/11/COMIC-SP.pdf>

### 3.

We don't have an age rating for this project, but we will reserve the right to deny a project that is deemed to be potentially damaging to the ComicBookHour brand. A disclaimer will appear at the start of the anthology, regardless, explaining that we, at ComicBookHour, will not be held responsible for any of the submitted content. All creators submitting to this project must be 18 or older.

### 4.

This anthology is intended to be a learning experience for creators of all levels, so we expect to accept the vast majority of submissions unless they are in breach Guidelines rule 3.

### 5.

The submission deadline for this project is September 24th, 2017 by 11.59 GMT. Your work must be submitted in full. An unfinished draft will not be accepted, and the deadline cannot be extended beyond the date stated. After the submission deadline creators are unable to retract their submission, and will be bound by the terms and conditions thereafter.

## **Ownership Rights**

### 1.

You will retain the rights to any IP (intellectual property) you submit to this anthology. You are welcome to use the work however you want outside of the anthology. You are granting Jamie Michael Evans and ComicBookHour a royalty-free license to your work to compile it with other works. You need to be legally entitled to submit your work to this anthology, and we will accept no material you do not own the rights to.

### 2.

Creators who are accepted into this anthology grant other creators a royalty-free license to sell and distribute the finished anthology, which includes their own work, with set guidelines. These

will be listed in this agreement under Sales and Distribution Guidelines. Jamie Michael Evans and ComicBookHour will also receive the same royalty-free license and rights as other creators accepted into this anthology.

### **Accepted Status**

**1.**

All submissions will be submitted to the ComicBookHour forum in the appropriate section of the website. This will be clearly marked on comicbookhour.com.

**2.**

We will contact creators to notify them if their project is accepted to be in the anthology by private message on comicbookhour.com. Creators will only be granted a license to sell, as per the Sales and Distribution Guidelines, if they are given accepted status.

**3.**

All creative and editorial staff will be thereafter known as creators, and will get the same royalty-free license as other creators. A team submitting to this anthology can have a maximum of four team members, and a minimum of two. The configuration of that team is up to the creators involved. For example you could have a team of an artist and an editor.

### **Sales and Distribution Guidelines**

The royalty-free license you are granted for submitting and getting accepted to this anthology comes with strict rules on how you can sell and distribute the finished product. Below are guidelines that participants are bound by, and will not be changed under any circumstances. A breach of the rules will result in losing your right to sell and distribute the anthology.

**1.**

Accepted creators will be granted a royalty-free license to the finished digital file of the anthology. The rules of this license are outlined below.

**2.**

Accepted creators are allowed to sell digital copies of the anthology on their own website(s) that they own. Accepted creators are also allowed to give away the anthology as part of their Kickstarter or Patreon or similar websites as pledges where money is exchanged.

**3.**

Accepted creators are also allowed to print the anthology and sell it on their own website(s) that they own. Accepted creators are also allowed to give away the anthology as part of their Kickstarter or Patreon or similar websites as pledges where money is exchanged.

**4.**

Accepted creators are not allowed to distribute the digital or printed comic under no circumstances other than on their own owned websites.

**5.**

Under no circumstances should creator's use Kickstarter or crowdfunding in general to fund a print run.

**6.**

Creators are not allowed to alter the digital files under any circumstances.

**7.**

The price for the anthology will be set after we've compiled it. If the anthology is given away on crowdfunding you are not bound by the prices that will be set.

**8.**

Any breach of these rules will result in the accepted creator losing the right to sell and distribute the finished anthology. They will however retain the right to their work. If you are unsure of the rules at any stage contact the organiser, Jamie Michael Evans, to clarify.